

Fragile Palm Leaves

MS ID 4944

Room 2B

tikkapattān pāḷi-tō

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ကုသလဝိဇ္ဇာပဋိ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are several dark, circular ink blotches or holes visible within the text area, possibly due to damage or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, cursive style. Similar to the top section, there are dark, circular ink blotches or holes visible within the text area. The overall appearance is that of an ancient manuscript page, possibly a letter or a treatise.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a small, stylized symbol or initial. The script is dense and flowing, with many ligatures and variations in letter height. There are several dark spots or ink blots scattered across the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly handwritten, record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains multiple lines of text, written in a similar style to the top section. The script is dense and flowing, with many ligatures and variations in letter height. There are several dark spots or ink blots scattered across the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly handwritten, record or letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

(Faint handwritten notes at the bottom of the page)

...သို့မဟုတ် အခြားဘက်မှ လာရောက် ချီတက်မှုများကို ရှောင်ကြဉ်ရန် တောင်းဆိုပါသည်။

မုတ္တမဗျူဟာ

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

အသံ၊ အနံ့၊ အရသာ၊ အထိတို့ကို ခံစားနိုင်သူများသည် အာရုံကြော
ဗဟိုမှ အာရုံကြောများ ပြုလုပ်၍ အာရုံကြောများကို အာရုံကြော

၁၆၆၆ ခု ဇူလိုင်လ ၁၆ ရက်

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Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, including a date or reference number at the top right.

Handwritten text in Burmese script, located in the lower half of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines. It appears to be a formal record or a legal document, possibly related to land ownership or administrative matters. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are several dark, irregular marks or stains visible on the left side of this section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section contains more text, continuing the narrative or discussion from the top half. The script is consistent with the one above.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is densely written and spans across the width of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular ink marks or holes visible along the left and right margins of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are several large, dark circular ink marks or holes visible along the left and right margins of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the writing.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, continuing the narrative or message from the top half. The handwriting is consistent with the top half, showing a mix of languages or dialects.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a list of items or names, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of historical documents. There are some small, dark spots or holes in the paper, possibly from insect damage or age-related wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of historical documents. There are some small, dark spots or holes in the paper, possibly from insect damage or age-related wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of historical documents. There are some small, dark spots or holes in the paper, possibly from insect damage or age-related wear.

လောကဗျူဟာတို့ကို

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कुल्लुवायनपुत्रोऽस्य

လုပ်ငန်းများကို ပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are two prominent black circular marks on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are two prominent black circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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برای کمال

Handwritten text in Arabic script, likely a continuation of the manuscript.

[illegible]

Handwritten text on the top strip of paper, including a signature in the upper left corner and faint, illegible script across the strip.

Handwritten text on the bottom strip of paper, continuing the script from the top strip, with a signature visible in the lower right corner.

နာမဂ္ဂဗျူဟာပရိဝုဿ

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အတိုင်း

အသွင်းပစ္စည်းများ

အသွင်းပစ္စည်းများ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a light-colored, aged paper strip.

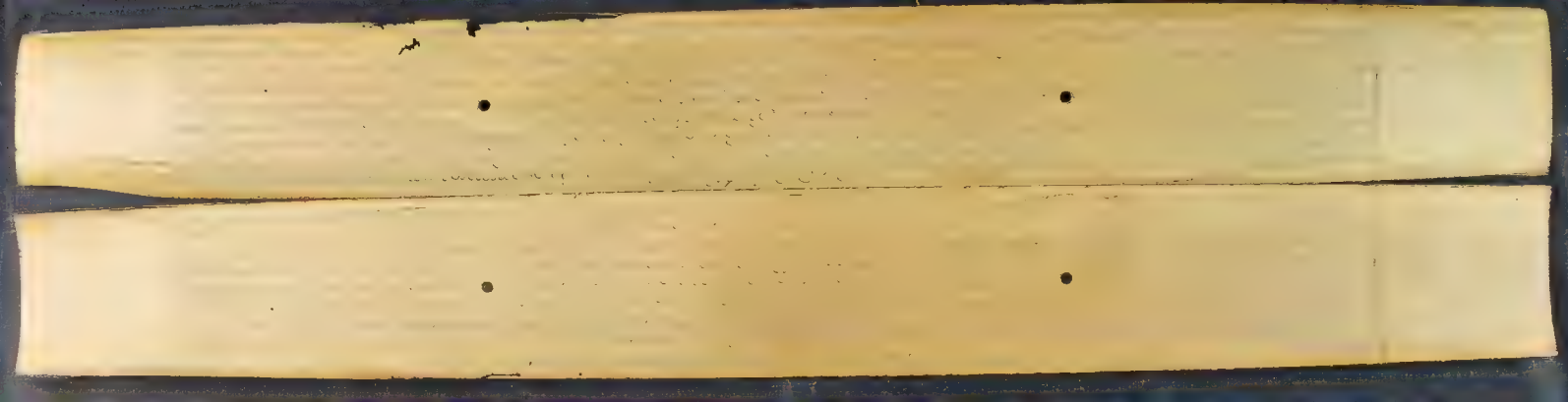
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Handwritten signature

[illegible]



နိဗ္ဗာန်သောလောကီယသောလောကီယ
သောလောကီယသောလောကီယ
သောလောကီယသောလောကီယ
သောလောကီယသောလောကီယ

مجلس

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဘုရားရှိခိုးအား နေရာပြောင်းရွှေ့
သောအခါ ဘုရားရှိခိုးအား နေရာပြောင်းရွှေ့သောအခါ ဘုရားရှိခိုးအား
နေရာပြောင်းရွှေ့သောအခါ ဘုရားရှိခိုးအား နေရာပြောင်းရွှေ့သောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

မြန်မာ့အလင်း
 သတင်းစာ
 ရန်ကုန်၊ ဇူလိုင်လ ၁၀ ရက်၊ ၂၀၁၆ ခုနှစ်

၁၃။ ဟိုဟိုဝှေ့ဝှေ့အသံ ပ။ ၂၄၆ + ၃၀၂၂၂

တရားရုံးက အမှုအရာများကို စိစစ်ဆန်းစစ်ကြည့်ရှုရာတွင်

၁၂။ ဇာတိသတ်အကျဉ်းချုပ်

యల్లవరపుకొండకు

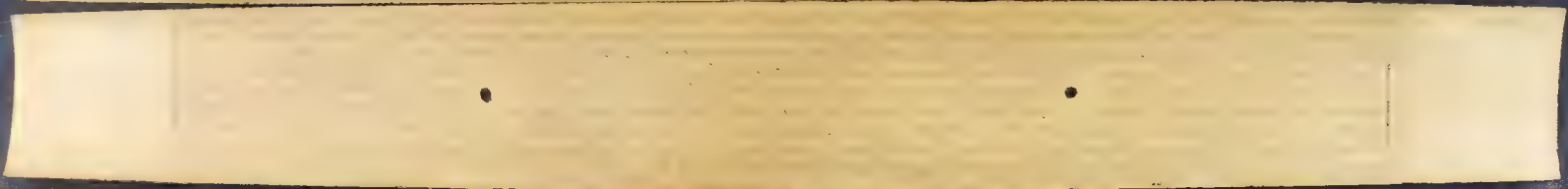
[illegible]

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text across the page. The text is written in a cursive style and is somewhat faded.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, and a small dark mark is present near the bottom center. The edges of the page are slightly irregular, and the overall tone is a warm, off-white or light beige.

Handwritten notes in Burmese script, likely related to the botanical study mentioned above.

دو کلمه در این خط است که در خط اول و دوم
در خط اول و دوم در خط اول و دوم



Handwritten text at the top center of the first strip.

Handwritten text in the middle of the first strip, consisting of several lines.

Handwritten text at the bottom of the first strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower portion of the document. The text is densely written and appears to be a continuous passage. The script is highly stylized, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and holes visible in the paper, possibly from binding or damage. The text is written in a single column, filling most of the width of the lower section.

(Faint handwritten notes at the bottom of the page)

၁၈၈၈ ခု ဝယ်ယူခဲ့ပြီး နောက်ပိုင်းတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten Burmese text on a single line of a palm leaf manuscript. The script is a traditional Burmese style, with characters closely spaced and some variations in ink color. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a single line of a palm leaf manuscript. This section continues the text from the first strip, showing similar script and spacing. The ink is dark, and the characters are well-defined against the light background of the leaf.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script appears to be a form of Burmese, possibly from a historical document or a religious text.

Handwritten Burmese script on a second long, narrow strip of paper. This strip also features two circular holes. The text is written in a similar cursive style to the first strip. At the bottom of the strip, there is a line of text that appears to be a signature or a date, possibly indicating the year 1880 (1880 in the Burmese calendar).

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, including what looks like a signature or a date at the bottom. The script is consistent with the top half, suggesting it's part of the same document.

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို
တရားစာတော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို
တရားစာတော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို
တရားစာတော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏အကျမ်းဂန်တော်များကို
တရားစာတော်များကို

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is written on a light-colored, aged paper strip. There are two small dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is written on a light-colored, aged paper strip. There are two small dark circular marks on the strip, one near the left edge and one near the right edge.

111
2000
2000

2000

2000

2000

2000

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၂။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၃။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၄။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၅။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၆။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၇။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၈။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၉။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၁၀။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း။

[Faint handwritten Burmese script]

[illegible]

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten Burmese script across multiple lines.]

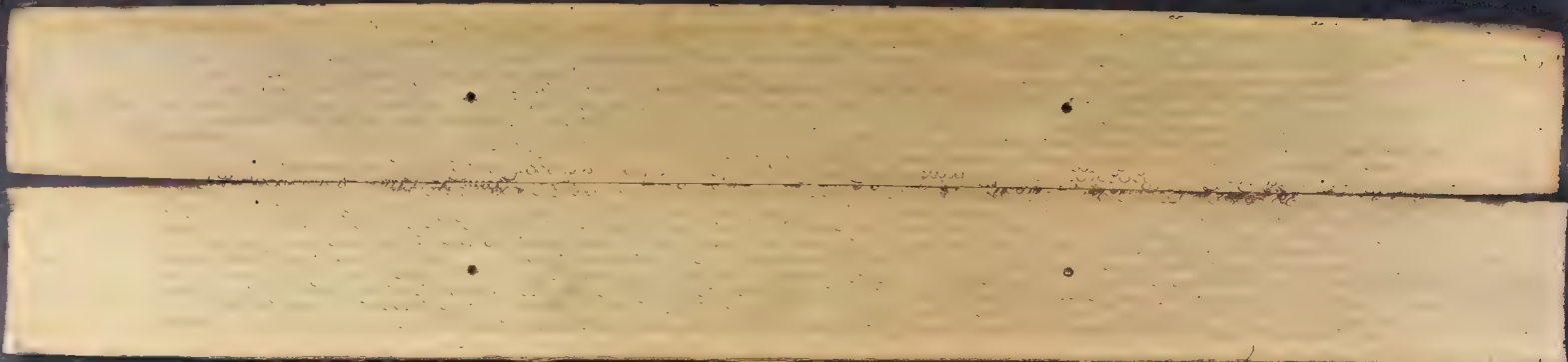
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots. A faint horizontal crease is visible near the top edge of the page.

ကျေးဇူးတင်စာ
၂၀၁၁

သားဝပ်ပုံရယ်

ပုဇွန်မာမာတို့၊ တပည့်ကျောင်းတို့၊

အကယ်၍ ကောင်းသော၊ သမုတေ၊ သမုတေ၊ သမုတေ၊ သမုတေ



သံသရာလမ်းဝှက်လမ်းဝှက်
သံသရာလမ်းဝှက်လမ်းဝှက်
သံသရာလမ်းဝှက်လမ်းဝှက်
သံသရာလမ်းဝှက်လမ်းဝှက်

သံသရာလမ်းဝှက်

Handwritten text in a script, possibly Indic, located in the upper center of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the bottom fragment.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အသက် ၃၀ နှစ်အရွယ်

အသက် ၃၀ နှစ်အရွယ်
အသက် ၃၀ နှစ်အရွယ်

အသက် ၃၀ နှစ်အရွယ်
အသက် ၃၀ နှစ်အရွယ်

[illegible]

十

MS

۱۰۸

2

॥ अथ श्रीगणेशोत्थानम् ॥
 श्रीगणेशाय नमः ॥

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific terms.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains multiple lines of text, written in a similar style to the top section. The text is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific terms.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including a prominent line that reads "ပြည်ထောင်စုတော်" (Union of States). The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or record from the top section.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The paper shows signs of age and wear.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The paper shows signs of age and wear.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuation of a narrative or a list of items.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of a narrative or a list of items.

[illegible]

۱۰۰
 ۱۰۱

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the right side. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a more formal or structured manner, possibly indicating a list or a series of entries. The text is dense and covers the bottom half of the image.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more fragmented, with several lines of text separated by gaps or possibly representing different parts of a larger document. The script is consistent with the top section, suggesting it is part of the same manuscript. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are several lines of text that appear to be headings or sub-headings, possibly indicating different sections or topics. The handwriting is cursive and typical of the Ottoman or Persian periods. There are some markings that look like dots or small circles, which might be decorative elements or part of the text. The overall appearance is that of an old, handwritten document.

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll. The handwriting is dense and continuous across the length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This strip also contains two circular holes. The text is written in a similar style to the top strip, with dense, flowing characters. The paper appears aged and slightly discolored. The overall appearance suggests these are fragments of a larger manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

၁၈၇၅ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေအသိပညာဦးစီးဌာနမှ ပြုစုခဲ့သော စာတမ်းတစ်ခုဖြစ်သည်။

ဤစာတမ်းသည် မြန်မာနိုင်ငံ၏ သမိုင်းနှင့် ကိုးကားမှုများကို ဖော်ပြထားပြီး၊ အထူးသဖြင့် မြန်မာ့နိုင်ငံရေးနှင့် စီးပွားရေးဆိုင်ရာ အခြေအနေအထားများကို တွေ့ရပါသည်။

၁၈၇၅ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေအသိပညာဦးစီးဌာနမှ ပြုစုခဲ့သော စာတမ်းတစ်ခုဖြစ်သည်။

ဤစာတမ်းသည် မြန်မာနိုင်ငံ၏ သမိုင်းနှင့် ကိုးကားမှုများကို ဖော်ပြထားပြီး၊ အထူးသဖြင့် မြန်မာ့နိုင်ငံရေးနှင့် စီးပွားရေးဆိုင်ရာ အခြေအနေအထားများကို တွေ့ရပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and characteristic of older handwritten languages.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. It also features some large, bold characters or symbols, suggesting a continuation of the same document or a related one. The text is written in a single column and appears to be a continuation of the historical or administrative record.

Handwritten text in a cursive script, likely Burmese, covering the top portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom portion of the document. The text continues from the top section and is also densely written.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a narrative, with some lines starting with larger characters that might indicate a new section or a specific date. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section also consists of multiple lines of cursive text. There are some larger characters interspersed, possibly serving as section markers. The handwriting is consistent with the top section, suggesting it is part of the same document. The bottom of the page shows some fading and wear, typical of old manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the image. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, maintaining the same cursive style. There are two distinct circular marks or holes visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on the top strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on the bottom strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

[illegible]

၇။ နေရာပေါ်လာပတ်၍ စုတ်ယူရမည်။
နယ်စပ်၌ ပြုလုပ်သော အလုပ်များကို မှီလေ့ရှိသည်။

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the upper strip. This section contains more dense text, including several lines that appear to be lists or detailed accounts. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

[illegible]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

June 25

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, located in the middle of the first strip.

Handwritten text in a cursive script, located on the right side of the first strip.

Handwritten text in a cursive script, located at the bottom of the first strip.

Main body of handwritten text in a cursive script, spanning across the second strip.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in several horizontal lines across the length of the leaf. There are some dark spots and signs of wear on the leaf, particularly a large one near the center.

မြို့တော်ပါးတော်မူလှစေ

အိမ်ထောင်ပုဂ္ဂိုလ်တို့သိရအောင်တော်မူလှစေ

Handwritten Burmese text on a palm leaf manuscript, continuing from the top leaf. The script is consistent with the top leaf. The text is arranged in several horizontal lines across the length of the leaf. There are some dark spots and signs of wear on the leaf, particularly a large one near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper shows signs of age and wear, with some dark spots and a slightly uneven texture.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The paper is also aged and shows some wear. On the right side, there is a small, distinct block of text that appears to be a signature or a date, written in a slightly different style or ink.

[illegible]

၁။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးစီးနေပါသည်။
၂။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးစီးနေပါသည်။
၃။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးစီးနေပါသည်။
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၅။ ဤသို့ အစောပိုင်းက စတင်ခဲ့ပြီး ပြီးစီးနေပါသည်။

နိမ္မိတသမုတိသမုတိတရားတို့သည် ယခုပုံစံဖြင့်သာ ပစ္စယရမ

ရွာမယုတ္တံတို့ကဆွေငြိမ်းငြိမ်း

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

ယသျှာဌာတာ၊ ဝိပဿန္တိ၊ ဒိဋ္ဌိမုပ္ဖေ၊ နာဂဝိပလံ။

[illegible]

၁၄၂၂ ခုနှစ်တွင် ပြင်ဆင်ရေး အသံကိတ်

၄၀၆၅၁၂၃၄၅၆၇၈၉

ရွာနေလျက်ပထမသင်္ဘောတစ်စီး

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

တောအုပ်ပျော့ပျော့လှေလှေတောဝကျွန်း

پیشہ

၁၈၆၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of certain characters and the overall style. There are some ink blots and variations in line spacing.

Handwritten text in Burmese script, located in the upper right portion of the lower strip. It consists of about 3-4 lines of text, which are more legible than the main body of text on the strip. The characters are clear and well-defined.

Handwritten text in Burmese script, located in the lower right portion of the lower strip. It appears to be a signature or a short note, consisting of a few lines of text. The handwriting is more relaxed and less formal than the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the same passage or a separate entry.

သက္ကရာဇ် ၁၁၈၁

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မှတ်တမ်း

1877

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text at the top of the first strip, likely a header or title.

Handwritten text below the header on the first strip.

Handwritten text on the right side of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ
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အချက်အလက်

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Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Main body of handwritten text in a cursive script, spanning across the middle of the bottom strip.

Handwritten text in a cursive script, located at the bottom right of the bottom strip.

Handwritten text in a cursive script, likely Georgian, covering the upper portion of the document. The text is dense and spans most of the width of the strip.

Handwritten text in a cursive script, likely Georgian, covering the lower portion of the document. The text is less dense than the upper portion and includes some larger, more distinct characters.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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မဟာမိတ်တော်ကြီး

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ရတနာတော်ကြီးတို့
ပျဉ်းမူပျဉ်းမူ

ပျဉ်းမူပျဉ်းမူ
ပျဉ်းမူပျဉ်းမူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single line across the top of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines across the top strip of paper. There are two small circular holes visible in the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is arranged in several lines across the bottom strip of paper. There are two small circular holes visible in the strip.

1900-1901

1. *Handwritten text in a cursive script, likely a signature or name.*
 2. *Handwritten text in a cursive script, likely a signature or name.*

Handwritten text in a cursive script, likely a title or header, located at the top of the first strip of paper.

Handwritten text in a cursive script, located on the left side of the second strip of paper.

Main body of handwritten text in a cursive script, spanning across the second strip of paper. The text is arranged in several lines, with some words appearing to be underlined or grouped together.

[Faint handwritten Burmese script]

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Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two small dark spots on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two small dark spots on the left side of the page.

YOUNG MEN

423

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous line of text, possibly a list or a narrative, with some words being more prominent than others. The script is fluid and characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. This section contains more text, continuing the narrative or list from the top strip. The handwriting is consistent with the top strip, showing a high level of skill and familiarity with the script. The text is densely packed and covers most of the width of the strip.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The text continues from the previous leaf, maintaining the same traditional script. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

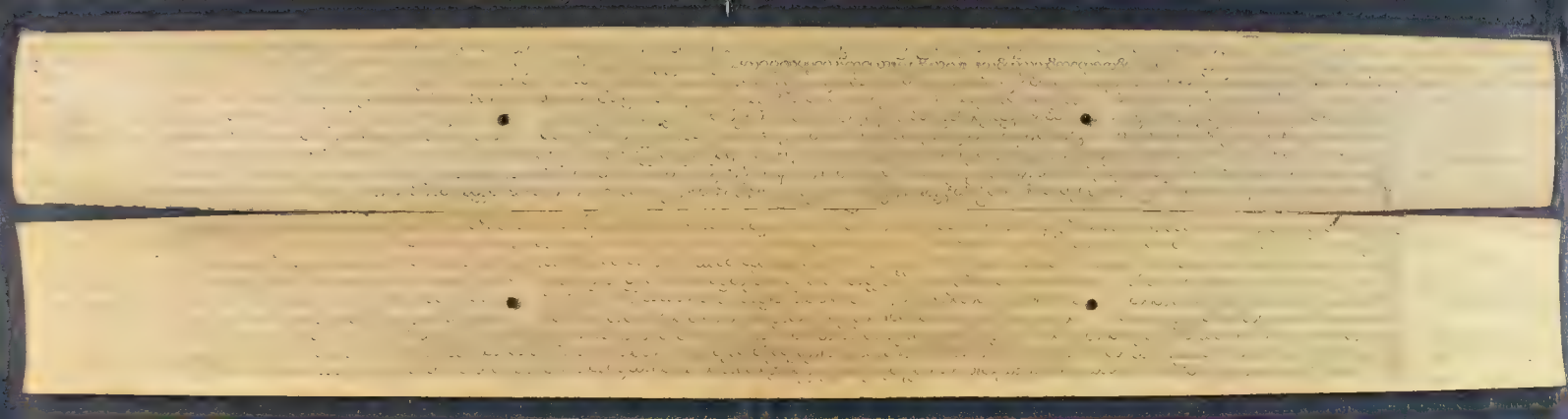
Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and appears to be a continuation or a separate section.

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.



Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, on the left side of the page.

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, on the left side of the page.

السلامة والسلامة

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Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper central portion of the document. The text is arranged in several lines and is flanked by two small circular marks.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the middle section of the document. It appears to be a single line of text.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower central portion of the document. The text is arranged in a single line and is flanked by two small circular marks.

170 (171)

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...သတိထားသောသူတို့သည် ဝမ်းသာစွာ ခံနိုင်ကြပါသည်။

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः
 श्रीगणेशाय नमः

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

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ယောဂါဒိပ္ပိသိယသုတ္တံ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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[illegible][illegible]

၁၂၀၈ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသားတို့သည်

Handwritten text in a cursive script, likely Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a faint rectangular mark on the left side.

Handwritten text in a cursive script, likely Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a faint rectangular mark on the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large black circular marks, possibly punch holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large black circular marks, possibly punch holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Second section of handwritten text, appearing as a continuation or a separate entry, also in a cursive script.

11-00-0000, 12-00-0000, 13-00-0000

4x 1000

...သုတေသနပြုလုပ်ရာတွင် အသုံးပြုနိုင်သော အချက်အလက်များကို စုံစမ်းရန် အရေးကြီးပါသည်။

1. *Staphylococcus aureus*

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

11. 1000-1000-1000-1000

သောဝရာယသဝဘျဉ္ဇာဇာတိသိပ္ပံပိနိပ္ပယသေယံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1891

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[illegible]

လေ့လာသူတို့သည် ဘာကြောင့် နေရာတစ်နေရာမှ နေရာတစ်နေရာသို့

[Faint handwritten notes at the bottom of the page]

திரு. கீழங்குடி.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. It consists of a few lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

ရွှေအလွယ်တူပင်၊ မြို့ပွဲတစ်ခု၊ အလွယ်တူပင်၊ အလွယ်တူပင်၊
အလွယ်တူပင်၊

အလွယ်တူပင်၊ အလွယ်တူပင်၊
အလွယ်တူပင်၊ အလွယ်တူပင်၊
အလွယ်တူပင်၊ အလွယ်တူပင်၊

မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရ၏။

၁၃၀၁၁၈။ ဒီဇင်ဘာလ ၁၈ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

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 ۱۰۰ - ۱۰۰
 ۱۰۰ - ۱۰۰

[illegible]

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သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the first section of the manuscript.

Handwritten text in the second section of the manuscript.

Handwritten text in the third section of the manuscript.

Handwritten text in the fourth section of the manuscript.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

၁၈၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ဤသို့ နေ့စဉ် အလုပ်အကိုင် ပြုလုပ်နေသော အချိန်တွင်
အလုပ်အကိုင် ပြုလုပ်နေသော အချိန်တွင်
အလုပ်အကိုင် ပြုလုပ်နေသော အချိန်တွင်
အလုပ်အကိုင် ပြုလုပ်နေသော အချိန်တွင်

၁၈၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

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အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]

စွန့်သွင်းနေခဲ့ပါသည်။

[illegible]

၁၄၈၈ ခု၊ ဇွန်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, possibly a signature or a specific title. The characters are clearly legible and written in a standard style.

Handwritten text in Burmese script, continuing the narrative or list from the previous section.

Handwritten text in Burmese script, located on the right side of the lower strip. It appears to be a separate entry or a continuation of the main text.

Handwritten text in Burmese script at the bottom of the lower strip, possibly a concluding statement or a date.

2000 (1) 2000 (1) 2000 (1)

一、二、三、四、五、六、七、八、九、十

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. The text is written on a single strip of paper with two punch holes visible on the left side.

ပုဂံသို့သွားသောလမ်း၊ ပုဂံသို့သွားသောလမ်း၊ ပုဂံသို့သွားသောလမ်း

ပုဂံသို့သွားသောလမ်း၊ ပုဂံသို့သွားသောလမ်း

ပုဂံသို့သွားသောလမ်း၊ ပုဂံသို့သွားသောလမ်း

ပုဂံသို့သွားသောလမ်း၊ ပုဂံသို့သွားသောလမ်း

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a specific section header, located in the middle of the document.

Handwritten text, possibly a signature or a specific section header, located at the bottom left of the document.

Handwritten text, possibly a signature or a specific section header, located at the bottom right of the document.

၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌

သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌

၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌
၎င်းတို့သည် ယခုအခါ၌
သောတို့သည် ယခုအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating the locations of holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There is one large black dot visible on the page, possibly indicating the location of a hole or damage to the original document.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ

ပြည်ထောင်စု အစိုးရ

ပြည်ထောင်စု အစိုးရ

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ

ပြည်ထောင်စု အစိုးရ

ပြည်ထောင်စု အစိုးရ

ပြည်ထောင်စု အစိုးရ

ပြည်ထောင်စု အစိုးရ

۱۰۸
 ۱۰۹

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom left of the page.

Handwritten text, possibly a signature or a date, located at the bottom center of the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

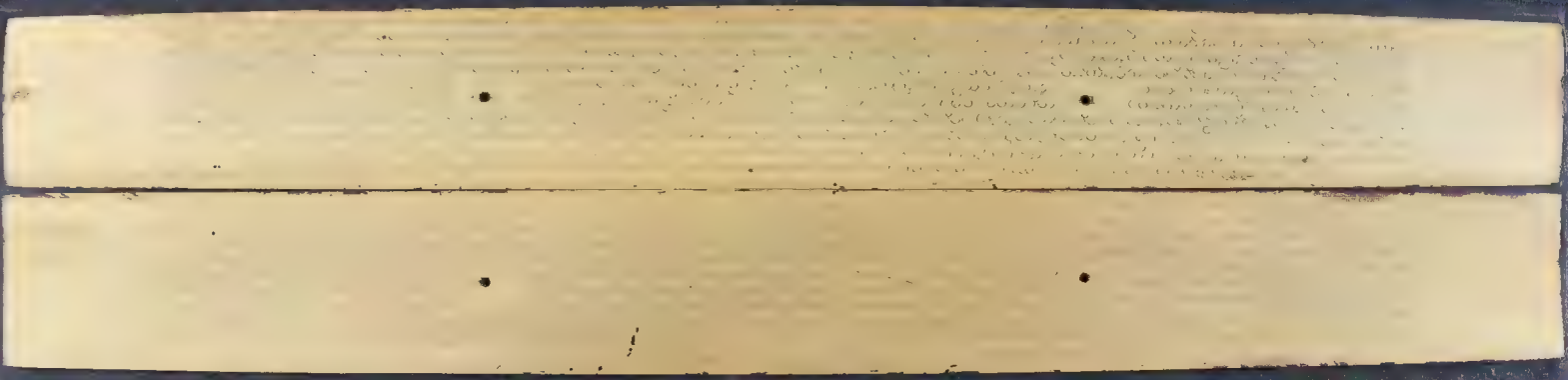
၇၂၄-ပြာဏဗျူဟာ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

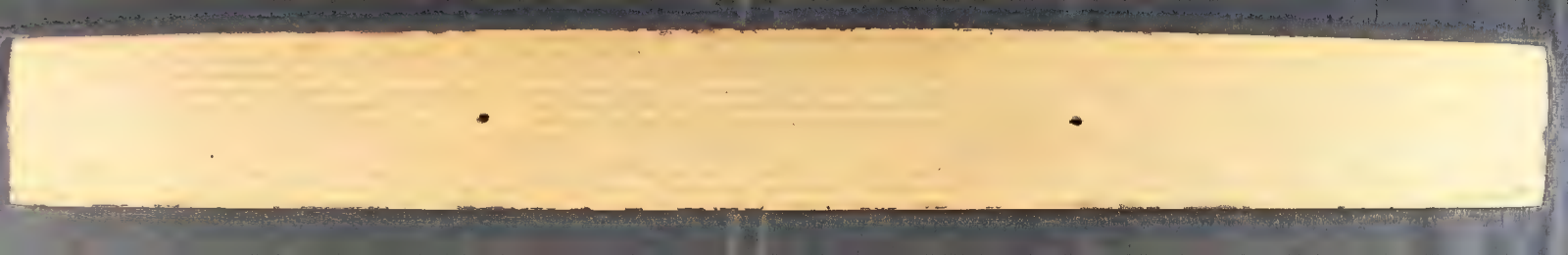
Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date, possibly indicating the author or the time of writing.



စွာကလေးသတ္တိကိုပေး၏။

နိဗ္ဗာန်သို့ ပရိယောဂ် ပြုစုပေး
 နိဗ္ဗာန်သို့ ပရိယောဂ် ပြုစုပေး

၁။ မိမိတို့၏ နတ်ဘုရားကို ချီးမွမ်းသော စာတော်များကို
၂။ နတ်ဘုရား၏ နာမည်ကို ချီးမွမ်းသော စာတော်များကို



مجلس شورای ملی
در روز دوشنبه ۱۳۰۴

در مورد تصویب
قانون

در مورد
قانون
تصویب

[illegible]

۱۰۰

مدرسه دینی و علمی و فنی و حرفه‌ای و کاردستی و ورزشی و تفریحی و ...

မူလအကျဉ်းချုပ်အရ
အောက်ဖော်ပြပါအတိုင်း

အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း

မူလ

သုတေသနများကို အခြေခံသဘာဝဗေဒနှင့် ဆက်သွယ်၍
အသုံးပြုနိုင်ရန် အားပေးပါ။

သုတေသနများကို အခြေခံသဘာဝဗေဒနှင့် ဆက်သွယ်၍
အသုံးပြုနိုင်ရန် အားပေးပါ။

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အသုံးပြုနိုင်ရန် အားပေးပါ။

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အသုံးပြုနိုင်ရန် အားပေးပါ။

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အသုံးပြုနိုင်ရန် အားပေးပါ။

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အသုံးပြုနိုင်ရန် အားပေးပါ။

သုတေသနများကို အခြေခံသဘာဝဗေဒနှင့် ဆက်သွယ်၍
အသုံးပြုနိုင်ရန် အားပေးပါ။

သုတေသနများကို အခြေခံသဘာဝဗေဒနှင့် ဆက်သွယ်၍
အသုံးပြုနိုင်ရန် အားပေးပါ။

ဝပ်ယယယယယ

ယယယယယ

ယယယယယ
ယယယယယ
ယယယယယ
ယယယယယ

ယယယယယ

Handwritten text in Urdu script, likely a signature or a note, located at the bottom of the page.

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မှီလောက် ခုနစ်ပတ်လောက် အသံပေးသောအခါ

သိရဉ်အားလုံးကတော့အားလုံးကတော့

... ۲۰۰۰ ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two distinct black circular marks, possibly punch holes or ink spots, located near the left and right margins of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two distinct black circular marks, possibly punch holes or ink spots, located near the left and right margins of the text block. Below the main line of text, there is a small, faint, and illegible handwritten note or signature.

۱۰۰

ಅಂತರರಾಷ್ಟ್ರೀಯ ಸಂಘಟನೆ

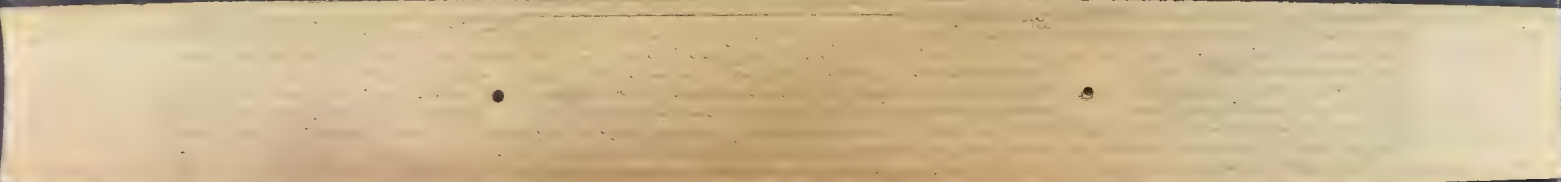
1888

၁၀၂၃

[illegible]

CC-0

တရားစွဲတရားစွဲတရားစွဲတရားစွဲ
တရားစွဲတရားစွဲတရားစွဲတရားစွဲ
တရားစွဲတရားစွဲတရားစွဲတရားစွဲ
တရားစွဲတရားစွဲတရားစွဲတရားစွဲ



၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးမြို့ ဝန်ထမ်းများ

မန္တလေးမြို့ ဝန်ထမ်းများ
အသင်းကြီး

မန္တလေးမြို့

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ကြီးမြို့
 ၆။ လွှတ်တော်ချုပ်ရုံး
 ၇။ အထွေထွေအရာရှိများ
 ၈။ အထောက်အပံ့အကူများ
 ၉။ အခြားအမှုဆောင်များ
 ၁၀။ အခြားအမှုဆောင်များ

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊
မြင်းခြံမြို့နယ်၊ မြင်းခြံမြို့၊

မြင်းခြံမြို့နယ်၊ မြင်းခြံမြို့၊
မြင်းခြံမြို့နယ်၊ မြင်းခြံမြို့၊

مجلس شورای ملی
شماره ۱۰۰۰

پایان جلسه
مجلس شورای ملی
شماره ۱۰۰۰

Handwritten text on the top strip of paper, mostly illegible due to fading. A small, faint mark is visible on the right side.

Handwritten text on the bottom strip of paper, mostly illegible due to fading. A small, faint mark is visible on the right side.

ကံစားမိလိမ္မော်ယာဇာနည်
ပျော့ပျော့လေးနုလေးကံစားနုလေးလေးလေး

ပျော့ပျော့လေးနုလေးကံစားနုလေးလေးလေး

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is yellowed with age.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is yellowed with age.

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Second strip, mostly blank or containing very faint, illegible handwritten text.

မှူးမားလေးကလေးကလေးကလေး

အမည်မှန်မကောင်းဟုလည်း

[illegible]

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၁၈၈၈ ခု
ဧပြီလ ၁၁ ရက်

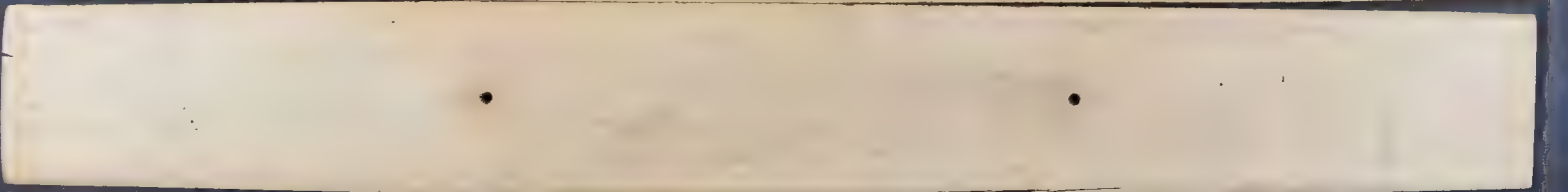
အလှူငွေ အကျဉ်းချုပ်

၁၈

၁၈

လှူငွေ အကျဉ်းချုပ်
ပဏာမ အကျဉ်းချုပ်
အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small circular holes visible on the left side of the paper, possibly from a binding or punch.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The script appears to be a form of Arabic or Persian, possibly from the 18th or 19th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a personal letter or a short treatise.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top section, suggesting a continuous document. There are some larger characters and some smaller characters interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

[illegible]

မြို့လေးကျပ်

புதுவட்டி

ရွာဝယ်ဝင်စွာပိဋကထာစွာမှီရောင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark, irregular mark (possibly a hole or stain) near the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by a dark, irregular mark (possibly a hole or stain) near the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten notes or a signature in Burmese script, located on the right side of the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script, located on the bottom strip.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the left and right sides of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the left and right sides of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the lower half of the page.

الحمد لله الذي
جعلنا من عباده

ဥက္ကာနိဂဠာဟံဟံ
ဥပ္ပာလောကောဟံ

שבת

သတင်းစာတိုက်မှ ရရှိသော သတင်းများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

A second sheet of paper, mostly blank, with two small dark spots visible near the top edge, corresponding to the holes in the top sheet. The paper is off-white and appears to be part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line begins with a small decorative flourish. The script is dense and fills most of the width of the page. There are some ink smudges and a small dark mark on the left side of the page.


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[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular ink marks or holes visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular ink marks or holes visible on the left side of the page. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. The text is arranged in a single column, with some lines starting with a small decorative mark. The paper shows signs of wear, including two dark circular holes and some staining.



Handwritten text at the top center of the page.

Handwritten text on the left side of the top section.

Main body of handwritten text in the top section, consisting of several lines.

Handwritten text on the right side of the top section.

Handwritten text on the far right of the top section.

Main body of handwritten text in the bottom section, consisting of several lines.

Handwritten text on the right side of the bottom section.

Handwritten text at the bottom center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuous paragraph or a series of related notes. There are some faint, illegible markings at the top right, possibly a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is consistent, and the paper shows signs of age and wear.

Handwritten text at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text at the bottom right of the second strip.



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စာပေဒေသနာတိုက် ပေး

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten Burmese script]*

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

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သို့တော့မဖြစ်ရ  
သို့မဟုတ်ကား

သုတေသနထားသောကဏ္ဍကဏ္ဍကဏ္ဍ

သုတေသနထားသောကဏ္ဍကဏ္ဍကဏ္ဍ

Handwritten text on a long, narrow strip of paper, possibly a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are faintly visible, such as "Dear Sir" and "Yours faithfully".

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. Some words are faintly visible, such as "Dear Sir" and "Yours faithfully".

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip is light-colored and shows signs of wear, including two small dark spots near the center.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two small dark spots near the center. The text is densely written and covers most of the length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right. The text appears to be a continuation of the top section or a separate entry.

နိဗ္ဗာန်သို့ ပညာဖြင့် ရောက်ရှိရသည်။

2. 1897









[illegible]